



Late Spring 2026 SBMA

May 11 - June 21, 2026 | Enrollment Begins April 6, 2026

We have new class offerings for everyone to get into and explore!

Each SBMA student is eligible to submit to our annual Student/Faculty show!

Museum Members get a 20% discount on classes!

Active members, please select that you are

a member at checkout to receive your discount!

CERAMICS

All adult ceramics students must purchase a 25-pound bag of clay. Students have full access to studio glazes and equipment, one shelf, Open Studio schedule, and space in scheduled kiln firings. Beginning students should purchase a basic pottery tool kit for class (not included in the price of tuition). Clay is not included with the price of class, and can be ordered online under Clay Offerings (white stoneware, dark stoneware, and porcelain) under the Ceramics heading on the class registration page when you register for classes.

Intro to Potter's Wheel Level 1

Deborah Gardner

Sundays 1:00 PM - 4:00 PM

\$172 for members | \$215 for non-members

This beginner-friendly class is perfect for those with little to no experience on the potter's wheel. Students will learn essential techniques like wedging, centering, shaping, trimming, and glazing to create functional pieces. With plenty of hands-on guidance, you'll gain the skills to bring your pottery ideas to life.



Sign up for classes here!

Intro to Potter's Wheel Level 2

Deborah Gardner

Sundays 9:30 AM - 12:30 PM

\$172 for members | \$215 for non-members

This class is for the passionate potter looking to elevate their craft. Level 2 is tailored for those who have spent at least 6 months honing their skills on their wheel and are interested in more challenging pursuits. This class will push artistic growth as we dive into the intricacies of throwing thinner, mastering precise trimming techniques, and conquering the creation of larger forms and complex shapes. This course is designed to push the boundaries of your pottery skills.

Intro to Ceramics

Lisa Slomka

Mondays 6:00 PM - 9:00 PM

\$152 for members | \$190 for non-members

Our six-week Intro to Ceramics course is perfect for anyone curious about working with clay. Through hands-on projects, you'll learn the basics of handbuilding while getting comfortable with the medium and our studio. Open to ages 15+, this class includes a block of clay and is recommended for beginners, though not required for other courses. (Not eligible for Open Studios.)



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CERAMICS CONTINUED

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Character Vessels

Norbert Shimkus

Tuesdays 10:00 am - 1:00 pm

\$172 for members | \$215 for non-members

Vapid vases, boring mugs, blah bowls, uninteresting urns? Bring your imagination and your hand-building skills as we create one-of-a-kind vessels imbued with personality. Using classic hand-building techniques; coil, slab, rolls, we will add facial features that bring your creations to life.

Award-winning ceramic artist Norbert Shimkus will start with building methods for eyes, ears, noses, and how to apply them to your vessel. There's no limit to the creative possibilities. This is art that you can use every day.

Handbuilding

Jennifer Zona

Thursdays 2:00 PM - 5:00 PM

\$172 for members | \$215 for non-members

Handbuilding is a pottery technique that uses only the hands, fingers, and simple tools—no wheel required. In this class, you'll learn pinching, coiling, and slab building, starting with pinching and progressing to more complex methods. These foundational skills allow you to create both functional and sculptural forms. No prior clay experience is needed.

Pottery Confidential

Laura Miller

Thursdays 6:30 PM - 9:30 PM

\$172 for members | \$215 for non-members

A pottery class designed to show you all the tricks and secrets of clay. Explore wheel techniques, handbuilding, and glazing methods through various demonstrations. Students are welcome to bring project ideas, problems, and dreams to this class. Beginners are welcome.



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DRAWING & PAINTING

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Acrylic Painting New and Continuing

Kate Blalack

Saturdays 10:30 am - 1:30 pm

\$140 for members | \$175 for non-members

This 6-week class introduces teens and adults to the fundamentals of acrylic painting. We'll meet once a week for three hours, blending technical instruction with personal expression. By the end, you'll have completed at least one final painting and gained confidence with brushes, color theory, and composition.

Painting with Gouache: Discovering a Versatile Medium

Anne Marie Peck

Sundays 9:00 am - 12:00 pm

\$140 for members | \$175 for non-members

This six-week introductory course explores the unique qualities and versatility of gouache as a painting medium. Through weekly demonstrations, guided exercises, and an ongoing personal project, students will learn foundational techniques including value control, color mixing, layering, texture creation, and finishing methods. The class emphasizes hands-on practice and individual artistic development, welcoming both beginners and experienced artists who are curious about working with a new medium.

Landscapes in Soft Pastels for Beginners

Cathy McCormick

Tuesdays 6:30 PM - 9:30 PM

\$140 for members | \$175 for non-members

The luminosity, portability, and immediacy of working in soft pastel will become your new joy. Step-by-step instruction using landscape images develops technique, composition, and color use for those who are new to the pastel medium. This class is taught by an award-winning pastel artist who is the president of the Northern Indiana Pastel Society. A warm, welcoming atmosphere is emphasized.

Continuing Practice in Soft Pastels

Mary Firtl

Tuesdays 1:00 PM - 4:00 PM

\$140 for members | \$175 for non-members

This afternoon class is for those experienced in soft pastels, with weekly discussions, demos, and exercises. Participants should be comfortable with the medium and open to new approaches such as sketch-based work, painting with the opposing hand, or intuitive painting. Students will also explore historical and contemporary pastelists while enjoying time for personal projects, individual guidance, and group discussion in a supportive environment.



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DRAWING & PAINTING CONTINUED

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Painter's Choice

David Lester Learn

Wednesdays 1:00 PM - 4:00 PM

Regular Tuition: \$175

Calling all novice and veteran painters working in oil, acrylic, gouache, or tempera! This class is structured for independent work, collaboration, and mentorship between students and the instructor, with demos and discussion decided based on students' interests. This is a great choice for self-driven painters to learn new techniques.

Drawing New and Continuing

Morgan Watters

Thursdays 6:00 PM - 9:00 PM

\$140 for members | \$175 for non-members

This is an introductory class, so no previous drawing experience is necessary in order to succeed. The class is designed to introduce fundamental skills, concepts, and techniques of drawing. Through representational drawing and a variety of media (pencil, charcoal) students will focus on principal aspects of visual art, such as composition, line, form, proportion, and value. Toward the second half of the session, as students' skill level continues to develop, an emphasis will be placed on the application of these skills.

Oil Painting New and Continuing

Kolton Sizer

\$140 for members | \$175 for non-members

Ages 16+

Mondays 6:00 PM - 8:30 PM

Experience our newly reimagined oil painting course, designed to support artists at every stage of their creative journey. Beginners will build a strong foundation by learning essential techniques (such as color mixing, brushwork, and composition) through engaging, hands-on projects. Continuing students will further develop their skills with personalized instructor guidance, exploring more advanced concepts, and creating thoughtful, dynamic work.

With a focus on both technical growth and creative expression, this course offers the flexibility and support needed to refine your abilities, experiment with new ideas, and grow into a more confident, capable painter.



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PRINTMAKING

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Survey of Printmaking Techniques

Kristyn Kertai

\$140 for members | \$175 for non-members

Wednesday 6:00 PM - 8:30 PM

Discover the art of printmaking in this hands-on introductory course. Students will explore three foundational techniques (linoleum relief, monotype, and drypoint) while building the skills needed to advance into processes like etching, aquatint, and woodcut. Open to all experience levels, with all materials provided, this class is the perfect way to start your printmaking journey and grow your confidence in the studio

JEWELRY & METALS

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Jewelry New and Continuing

(Ages 18+)

Joanne Birdsell

Thursdays 5:30 PM - 8:30 PM

\$148 for members | \$185 for non-members

This six-week class is for both beginning students and those who would like to continue working in the studio to strengthen their jewelry making skills under the supervision of an instructor. Beginning students will be introduced to the basics of metal smithing through jewelry making starting with learning the basics of sawing, filing, soldering, and creating textures on metal. Continuing students will be exploring more advanced techniques in soldering and finishing, as well as new techniques such as cold connections, form folding, and advanced coloring processes. Each student can go at their own pace with plenty of personal attention. Communal studio tools will be available for shared class use.



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TEEN & YOUTH CLASSES

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Supplies and materials are included in the cost of all teen and youth classes!

Youth Ceramics

(Ages 9-12)

Francesca Ira

Saturdays 10:00 AM - 12:00 PM

\$128 for members | \$160 for non-members

Join us for a fun, spring-themed ceramics class for kids! Young artists will learn hand-building techniques while creating whimsical spring-inspired clay creations. Kids can let their imagination run wild, build new skills, and are eligible to submit their artwork for our annual Student & Faculty Exhibition. Clay and all materials are included!

Teen Jewelry

(Ages 13-18)

Joanne Birdsell

Saturdays 10:00 am - 12:00 pm

\$136 for members | \$170 for non-member

Learn the fundamentals of jewelry in this 6-week class. Create rings, pendants, earrings and so much more as you build your designing and making skills in metals like copper, brass and sterling silver. Through demonstrations, individualized instruction, and plenty of practice, you will develop basic skills in sawing, filing, soldering, riveting, texturing, and polishing, as well as the safe use of tools and studio chemicals.

SUMMER CAMPS

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Supplies and materials are included in the cost of all teen and youth camps and classes!

Museum Media Mania! Summer Camp

(Ages 7 - 12)

Olivia Miller

M-F 9:30 AM - 12:00 PM

\$200 for members | \$250 for non-members

(Week 1) July 6 - 10, 9:30 AM - 12:00 PM

(Week 2) July 13 - 17, 9:30 AM - 12:00 PM

(Week 3) July 20 - 24, 9:30 AM - 12:00 PM

Back by popular demand! Join us for an awesome week-long camp at SBMA's Youth Summer Art Camp! From ceramics to painting, our students will learn how to capture the beauty and joy of the summer in their artwork using a wide variety of materials (ceramics, drawing, printmaking, mixed media). Students will bring home at least 4 awesome projects that celebrate their favorite parts of the season.

Students will learn about working with various media from our K-12 art educators' Olivia's guidance. Kids will make unique and beautiful works of art all their own.

Parents can choose from three weeks to sign up to accommodate your busy summer schedule. Each week has the same format and projects. This week-long camp has been curated for kids (open to ages 7-12) to experience and explore their creative side!

*All art materials are included with every youth class!
\$30 off for Museum Members with a Family Membership!



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OPEN STUDIOS

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Open Studio Passes

Open Studio passes are available from **May 11 - June 21, 2026**. Studio hours will be posted at the front desk and on our website once classes begin.

Visit southbendart.org/education and click on "**Open Studio Schedule**" for full details.

Please note: Open Studios are **only for artists who have previously taken classes at SBMA** and are familiar with the studio space. Only prior students may purchase an Open Studio Pass. Clay is not included in the price of Ceramics Open Studios.

Ceramics Open Studio Pass

\$160 for members | \$200 for non-members

Weaving Open Studio Pass

\$132 for members | \$165 for non-members

Jewelry & Metals Open Studio Pass

\$160 for members | \$200 for non-members

Printmaking Open Studio Pass

\$132 for members | \$165 for non-members

Darkroom Open Studio Pass

\$152 for members | \$190 for non-members

2D Open Studio Pass

\$132 for members | \$165 for non-members

CLAY PRICING

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Dark Stoneware \$30.00

White Stoneware \$30.00

Porcelain \$38.00

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A special thank you to the Shein Charitable Trust for supporting SBMA Education Department's initiatives and projects.

Scan the QR code to get started on your creative journey!

Education@southbendart.org

