

## Unit 1

### Jamea Richmond Edwards



***Procession for the Return of the Ancient Ones, 2020***

This piece by Jamea Richmond Edwards depicts 6 young women in a procession across a landscape that includes a male figure with a horse, a barn, and many natural elements. Jamea seamlessly weaves together collected paper and drawings of women that resemble herself. The depictions contain both flat and 3D surfaces through the artist's exploration of materials and rendering of human elements.

**Unit 2**  
**Mitzi Sabato**



***Grudge Harvest, 1989***

Grudge Harvest involves Mitzi Sabato's rumination on grudges being a rocky and bitter harvest. The miniature corn-crib silo is made in the artist's height, 5'6", and is filled with heart shaped rocks, or "grudges", adorned with locks, bolts, and hinges. The sculpture represents the idea that our bodies hold feelings locked in our hearts and that we, ourselves, hold the keys.

**Unit 3**  
**Helen Geglio**



***Starched and Pressed, 2018***

Helen Geglio's work is centered around her interest in the lives of women. She points out that her materials are mostly gifted to her from other women. Geglio repurposes those materials (often after dying, cutting, starching, among many other interventions) and tells stories about women's history, women's successes, and the evolution of women's work. Perhaps it goes without saying that material seems to be the most important aspect of Geglio's work. However, I believe that it is much more interesting than just that. The histories embedded in Geglio's materials become the actual (abstract) material Geglio uses in her work. What stories could you tell with the materials you have in storage? How would you tell those stories? Who would those stories involve?

## Unit 4 Lauren Steinhofer



### **Balanced equality. 2020**

Ruth Bader Ginsburg was on the front lines of the battle for gender equality. The weighted scale represents her use of the system of checks and balances to elevate the the perception of what a woman is capable of and deserves. The iris itself represents hope, while also taking on the identity of the male and female gender. The balanced eye level scale is a gesture to RBG's vision of hope for gender equality.

When Lauren Steinhofer came to the SBMA to begin painting her mural of the late Ruth Bader Ginsberg, she spoke about the importance of color and the symbolism of the flowers and the scale she placed alongside her realistic approach to painting RBG. While you might not think of this piece as abstract, Steinhofer's approach to making art is most certainly an abstract process. She relies heavily on shared historical references to popular culture as well as color meaning and symbolism. What do you think the type of flower used in this mural means? Why do you think Steinhofer chose those specific colors for the flowers? Where do we usually see the scale Steinhofer used and what does it typically signify?

