

Supplies: Landscape painting in Soft Pastels

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PAPER

Pastels require paper that has enough roughness or tooth to file off the pastel particles from the pastel stick. The most common paper to start with is Canson Mi-Tientes in middle values of blue, tan or gray. 12 by 16 is a good size. Later, you may want to experiment with sanded papers and surfaces you prepare yourself.

PASTELS

Please bring as many sticks of soft (dry, chalky) pastels as possible. A start is a set of Jack Richison or Fine Touch pastels in the 48-stick set for \$10 at Hobby Lobby and United Art and Education. Look in the drawing supplies aisle, not with the other pastels at Hobby Lobby. Another good set is the 64 half sticks by Mungyo available by order from jerrysartarama.com. I will order these and make them available in class for \$12.

The most useful large set is the 96-stick set of Nupastels available at United Art and Education, Mishawaka, and other shops, as well as catalogs. I suggest you check the prices at Blick Art Supplies (DickBlick.com) before buying any large sets like this. The savings can be significant. I also like Rembrandt pastels, Terry Ludwig, Unison and Sennelier pastels. You can use any pastels that you may have on hand. The more the merrier. Please note that soft pastels are different from oil pastels, which have a wax binder. Soft (dry, chalky) pastels have a dry binder. We will use these, not oil pastels. Within the definition of soft pastels, there is a range of soft and hard. Usually the narrower, square edged pastels are harder and round chubby pastels are softer. Artists normally work from hard to soft. You can purchase individual pastel sticks at United Art and Education, and catalogs.

If you do not have the 96-stick set of Nupastels, please get single sticks of Nupastel Bottle Green, Harbor Blue and Light Blue at United Art and Education, or you can buy from me.

BOARDS AND OTHER SUPPLIES

Drawing board or foam core board to mount paper on, about 15 by 20 inches. (Buy a sheet of 20 by 30 foam core and cut it in half.)

Masking tape or clips to secure paper to board.

Soft vine charcoal to draw with.

Small artist watercolor paint brush for brushing out to erase.

Kneaded eraser

Blending stumps

2 sheets of Glassine paper to use in transporting and storing finished work. (United Art)

Dry hand towel or wet wipes to wipe pastel off hands

Large towel to place on the floor under easel.

Spray fixative optional. I do not use this very often.

Landscape photos to work from. I will provide photos for the first 5 sessions.

Easels: South Bend Museum of Art provides easels.

Portfolio to carry art in progress. Tote bag for pastels and other supplies.