

WALL LABEL LIBS

A museum's wall labels tell us about artworks and the artists who made them. Fold this sheet in half along the dotted line. On your own or with a friend, fill in the blanks below. Then fill in the answers on the right in your new wall label. Read it aloud to tell others about this artwork from the SBMA's collection!



1. _____
noun
2. _____
number less than 2000
3. _____
noun

4. _____
place
5. _____
adjective
6. _____
type of animal (plural)
7. _____
type of animal (plural)
8. _____
adjective
9. _____
a type of living thing (plural)
10. _____
a type of living thing (plural)
11. _____
adjective
12. _____
adjective
13. _____
adjective
14. _____
noun
15. _____
adjective

Harry Lyman

American, 1856–1933



Untitled (_____ scene)

_____ ₂
Oil paint on _____ ₃

_____ ₄-based artist, Harry Lyman, was well known for his _____ ₅ paintings and drawings of animals. Of particular interest to him were _____ ₆ and _____ ₇, both of which are expertly depicted here in this _____ ₈ painting.

The dogs are all Boston Terriers — a breed that was developed in Boston in the late 1800s by crossing _____ ₉ and _____ ₁₀. They are one of the few dog breeds to originate in the United States and are known for being _____ ₁₁ and _____ ₁₂ house pets. The _____ ₁₃-looking collar worn by the seated adult dog indicates that it is a _____ ₁₄. Perhaps Lyman was commissioned by the owners of both the horse and dogs to celebrate the three _____ ₁₅ new additions to their family!

IMAGE: Harry Lyman (American, 1856–1933), *Untitled (barn scene)*, 1906, oil on board, 12 x 9 inches, Gift of the Estate of Harriet Hardy, 2002.3.1