

artist activities at SBMA

# JULIE TOURTILLOTTE

EXPERIMENTAL PRINTS + FOUND OBJECT COLOR THEORY

A sculptural wall piece consisting of three components: A large, blue, and brown patterned, sack-shaped cloth which hangs from an intricate horizontal framework made of dowels. To the side of this Shibori dyed linen cloth is a frames image of a water tower and fence, repeated in a vertical format, and created with embroidery on cloth.

Julie's piece is called "Remnant IV: Studebaker Water Tower" and was made in 1997 from stitch-resist dyeing, hand embroidery, lashing of linen and raw silk.

## Experimental Prints



Print made with Calamine lotion, mascara, sriracha sauce, shampoo, lipstick and food coloring

**Assignment:** Create relief prints using non-traditional inks. You can print on any paper or fabric and work small so as not to waste materials.

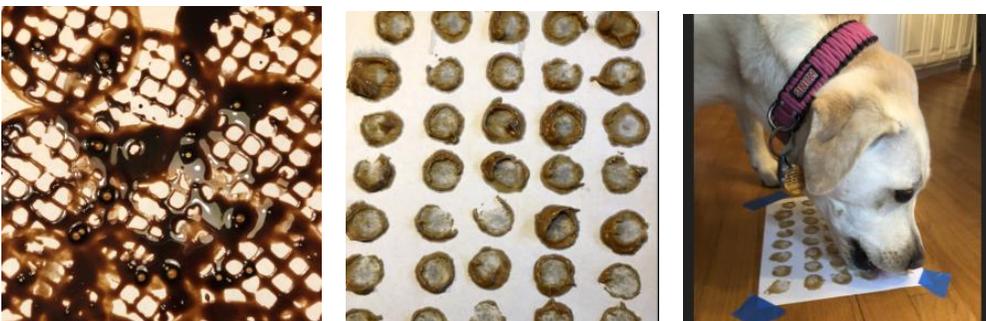
**Begin by making a list of materials that you might be able to use.**

Non-traditional ink: Create an inventory of what you have available in your kitchen cabinets, refrigerator, bathroom, basement, garage, outdoors, ... that might substitute as an ink. For example: grape jelly, coffee, Calamine lotion, make-up, mud, spices such as turmeric made into a paste. *Use only safe, non-toxic materials and please try not waste food you need!*

Relief stamps: What can you use as a stamp? Add the items to your inventory list. Examples could include: sponge, cork, leaf, plastic cap, Styrofoam packing, crumpled foil, plastic objects, ...

Print surface: Do you have any paper or remnant fabric? Or could you print on an existing printed page such as newspaper or a magazine? Work small.

**Watch:** [India's Art of Hand Block Printing](#) (5:26)



Left to right: Chocolate syrup, peanut butter, canine assistant! Prints by students in ART 239 at Saint Mary's College/Instructor: Julie Tourtillotte

## Assignment: Found Object Color Theory



Collage of Art 102 class solutions – Instructor: Julie Tourtillotte, Saint Mary's College

Look for objects that you can arrange and photograph to illustrate a 12-Hue Color Wheel and the following color harmonies:

- Monochromatic Color
- Analogous Color
- Complementary or Split Complement Color Scheme
- Cool-Warm Color Scheme
- Triad Color Scheme
- Tetrad Color Scheme

See <https://www.tigercolor.com/color-lab/color-theory/color-harmonies.htm> for an explanation of color harmonies.

<https://www.sensationalcolor.com/creating-color-harmony/> is another good source that explains different [color harmonies](#) and [color temperature](#).



Example of a triad color scheme (from <https://www.sensationalcolor.com/creating-color-harmony/>)