



Daniel J. Slattery
Watercolor Landscapes: Tools and Techniques

Artist's Statement:

The Quest for Light. The most compelling element in any painting I attempt is the dramatic effect of light and shadow. Contrast always plays a large role in shaping my approach to a subject. Light might be central to my paintings, as in my many sunset scenes, or it might be understated in the atmospheric fog and rain scenes. It is the play of light on a subject, whether clouds, water, faces or features of a landscape, that captures my interest. Using careful control to depict details of light and shadow, I try to create scenes that appear so real that the viewer feels that it would be possible to step into the painting.

Daniel J. Slattery has taught watercolor at the South Bend Museum of Art since 2012. His teaching focuses on the elements of watercolor that make up landscape, and techniques for incorporating them into any landscape painting. He uses control and detail to capture dramatic effects of light and color. His artwork has included portraits, still life, landscapes and seascapes, as well as book and magazine illustration.

President of the St. Joe Valley Watercolor Society and a past President of Northern Indiana Artists, Inc., Slattery has served on the Boards of Directors of both organizations for many years. He currently serves as the Faculty Representative on the Board of Directors for the South Bend Museum of Art. Since 2013, he has worked out of **The HEARTH Studio**, in the lower level of the Colfax Cultural Center, 914 Lincolnway West, South Bend.

