

Painter's Choice Supply List

Colors: All variety of brands are sold some are student level and some are professional level quality. This is your choice.

Generally professional grade is 55 to 65% Pigment, 35 to 45% vehicle
Student grade is 35 to 45% Pigment, 35% Vehicle, 20-30% Filler.
This helps to reduce pigment cost.

These colors, personally tend to work for me.

Titanium White (large size)

Ivory Black

Burnt Sienna

Raw Umber

Yellow Ochre

Ultra Marine Blue

Cerulean Blue

Phtalo Blue

Permanent Green

Cadmium Yellow Medium

Alizarin Crimson

Cadmium Red Medium

Palette: For mixing and holding colors, any flat container like a pe pan, metal or aluminum or white plastic plates can be the most economical. Another alternative could be disposable palette pads, or the old standard classical wood palette.

Surfaces:

Canvas-pre-stretched (or in rolls)

Canvas boards

Canvas paper in tablet form or in rolls

Masonite (must be gesso white)

Wood panels (must be gesso white)

Paper -heavy weight paper cold press

(Gesso is needed if surface is not already primed)

Suggested brushes are round, flat or rigger

****Best value are the synthetic bristle brushes they tend to take more abuse and last longer****